

Chris White

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Chris is a freelance theatre director and practitioner. He is joint artistic director of The Foxrock Foundation and an Associate Practitioner for RSC Education. His production of Hard Places, funded by the Arts Council, recently completed a tour of India

Education: University of Manchester, B.A. (Hons) in English Literature & Drama (II.I)
Principal Modules included: Shakespeare in Cultural Contexts, Dissertation on the plays & paintings of Jack Yeats, Contemporary Irish Culture, The Bible, Russian Theatre 1900 - 40

As Director:

- Sept 2012 - *Hard Places* by Farhad Sorabjee, (UK premiere) produced by Mercury
Nov 2012 Colchester/Tinderbox/Rage, Mumbai; Mercury Studio, Prithvi Theatre, Mumbai, then Indian tour
- July 2012 *Ice Cream and Hot Fudge* by Caryl Churchill, Arts Ed Drama School
- June 2012 *The Truth* by Florian Zeller, (English language premiere), La Virgule, Lille, Foxrock Foundation
- March 2011 *Playing the Victim*, by the Presnyakov Brothers, St Mary's University College,
- Dec 2010 Produced award-winning *Krapp, 39*, by Michael Laurence for the Foxrock Foundation, London Fringe/Dublin/New York
- Sept 2010 *40 Years Young*, Young Vic, original show combining music, revivals of previous productions and new work by Martin Crimp and Matthew Dunster to celebrate the Young Vic's 40th anniversary
- June 2010 *Party Time* and *Precisely* by Harold Pinter, Albany Theatre / Goldsmith's
- May 2010 *Hard Places* by Farhad Sorabjee, rehearsed reading, Les Eurotopiques Festival, La Virgule, Lille,
- Mar 2010 *Dunsinane Curtain Raisers*: Hampstead Theatre, four pieces of new writing written in response to the RSC production of Dunsinane
- Feb 2010 *Plan D* by Hannah Khalil, Tristan Bates Theatre, UK Premiere (Meyer-Whitworth Award nominated)
- Nov 2009 *The Water When It Burns* by S Chohan/S Ellis/J Gilkes/J Horwood/K Lynne, Hampstead Theatre, UK Premiere
- July 2009 *Pillars of Salt* by Juliet Gilkes-Romero and *1984* by Satinder Chohan, Liverpool Everyman / Hampstead Theatre, as part of the Everyword Festival
- Feb 2009 *The President of an Empty Room* by Steven Knight, Crescent Theatre, Birmingham, for Birmingham School of Acting
- Nov 2008 *Merchant*, new plays based on Merchant of Venice, Courtyard Theatre, RSC

- Oct 2008 *The Sale* by Lluisa Cunille, Chapter Arts Centre, Cardiff; part of Wales/Catalonia theatre festival, Made in Wales/Ramon Lull, UK Premiere
- Mar 2008 *The Raven Glass* by George Gots, Rehearsed reading, NT Studio
- May 2007 *Cocoa* by George Gots, Theatre 503, Presence Theatre UK Premiere
- Mar 2007 *The War in Heaven* (with Simon Usher) by Joseph Chaikin and Sam Shepard, Rose Theatre, Bankside, Presence Theatre
- Nov 2005 *Dreamworlds*, short plays written in response to *A Midsummer Night's Dream* RSC / Theatre Royal Newcastle
- Oct 2004 *Trouble and Wonder*, 20 short new plays, RST, RSC New Work Festival,
- April 2003 - *Le Foreste di Arden* (with Marco Maria Linzi and Micaela Brignone) Teatro
Feb 2004 Della Contraddizione, (TDC), Milan: original production comprising text by Webster, Kyd, Ford, Marston and others. Supported by Arts Council England
- March 2003 *The Suicide* by Nicolai Erdman, TDC, Milan, part of the 2003 Season of Experimental European Theatre
- July 2002 *Loveplay* by Moira Buffini, Kabaret Nightclub, Soho / Jermyn Street Theatre
- May 2002 *The Fire Raisers* by Max Frisch, TDC, Milan
- 2001 *The Visit* by Durrenmatt, TDC, Milan /Edinburgh Fringe /London Fringe

As Assistant Director:

- 2004 - 5 RSC Spanish Golden Age Season: *Dog in the Manger, House of Desires, Tamar's Revenge, Pedro the Great Pretender, Swan*, Stratford / Teatro Espanol, Madrid / Peoples, Newcastle / Playhouse, West End
- 2002 *The Daughter-in-Law* by D.H. Lawrence, Director: David Lan, Young Vic
- 2002 *A Midsummer Night's Dream*, Director: Mike Alfreds, Shakespeare's Globe,

As Practitioner:

- 2009 - Tutor at St. Mary's University London; co-leading an M.A. in Directing with Sarah Esdaile
- 2007 - 12 Associate Tutor in Drama (PACE Dept), Goldsmiths College, University of London; led a part-time acting foundation course and directed a show each year
- 2006 - Developed and co-led PGCert in the practical teaching and directing of Shakespeare for drama teachers for RSC/Warwick University; culminating in the now annual Regional Schools Celebration, RSC Courtyard Theatre

Chris has worked as a script reader for Really Useful Group, the Bush, Hampstead & Synergy

Referees: **Available upon request**